

Bente Lund-Larsen

Product and furnituredesigner BA Hons

+47 95 99 59 65

benteb1@gmail.com

www.bentelund-larsen.com

Product designer aiming for a career in interiors and brand development. Invited and displayed in six international design exhibitions on two continents. Winner of international design prize open to all graduates worldwide in 2007 for the chandelier *Stealing Light*.

Professional Experience

- Nov 08- present **Freelance product and graphic designer**
- www.bentelund-larsen.com
 - website design and flash programming for professional translator, on-going
 - website design and flash programming for solicitor's firm, on-going
 - extensive photoshopping for hospital decorations by Artinsight, London
 - project management
 - client relations
 - brand development
- July 07- Nov 08 **Designer, Jonathan Coles Lighting Design, London, England**
- JCLD product design and manufacturing for architects, interior designers and developers in UK and Europe*
www.jonathancoles.co.uk
- chandeliers and general lighting concept for Beach Blanket Babylon; East London bar, restaurant and gallery, www.beachblanket.co.uk
 - wall lights, giant pendants and general lighting concept for Aaya; High-end Sushi restaurant in Soho, London, www.daarchitects.co.uk
 - pendants, chandeliers and general lighting concepts for DimT, asian inspired restaurant chain. Victoria, Maidstone, Winchester and Milton Keynes branches, www.dimt.co.uk
 - design concepts and illustrations for private houses in Poland and London
 - develop lighting concepts and product design from initial ideas, through production to on-site tweaking
 - design engineering in AutoCAD and SolidWorks
 - project management
 - close contact with 3rd party manufacturers and clients
 - development of strategic presentations for potential and existing clients
- July 07 - Nov 08 **Designer, Candela Lighting, London, England**
- Manufacturer of Scandinavian style downlighters, owned by JCLD*
- brand refurbishment for relaunch under the new owner JCLD
 - complete redesign of logo, catalogue, website and product information sheets, as well as flyers, posters and postcards
 - design of exhibition furniture for 100% Design London 07 and 08
 - daily financial management and contact with 3rd party manufacturers
- Aug 06- Sept 06 **Journalist, NRK's web entertainment department, Oslo, Norway**
- NRK, the Norwegian Broadcasting Corporation, is Norway's biggest media house. Market shares of 40% for TV, and 55% for radio. www.nrk.no is the fifth most-visited web site among Norwegian content suppliers.*
- write articles for nrk.no to promote radio and tv shows, weekly updates
 - interview contributors
 - research, write and publish material, with publishing software Poloppoly
- Aug 06 **Production assistent on shooting of Melonas, NRK's Department for Entertainment, Oslo**
- tranport actors and props between location and NRK Marienlyst. www1.nrk.no/nett-tv/klipp/202348

Personal achievements

Awards

- Best New Blood 2007** **Awarded D&AD's Best New Blood 2007 for *Stealing light*, chandelier and poster.**
- D&AD is an educational charity that represents the global creative, design and advertising communities. The D&AD Awards are the most internationally respected and prestigious creative awards for the design and advertising industries, New Blood being their graduate awards, open to all diciplines of design graduates world wide.*
- Dissertation published** ***The Meaning of Things; How are relations between humans and objects formed, and can they be facilitated?***
- Examination of the impact of design in the relations between human and object. Awarded highest possible mark and published at the Kingston University library.

Exhibitions

Editor's Choice

29 - 31/08/2008

Homes & Interiors Scotland Exhibition 08, Glasgow, Scotland

Annual exhibition by Scotland's biggest selling home interest magazine

Invited exhibitor in the Editor's curated section, alongside designers such as Marcel Wanders, Paul Smith and Timorous Beasties. Editor Gillian McKeith, www.homesandinteriorsscotland.com

London designers in Seoul

13 - 17/12/2007

Seoul Design Festival 2007, South Korea

Mixing young designers and industry leaders, SDF is an exciting scene for exchange between the established and the new, designers and industry

Invited exhibitor; sponsored by the organiser. Part of the London section alongside Hector Serrano, Roger Arquer, Mattias Hahn, Studio Make Light and Jordi Canudas. www.seoulfestival.co.kr

P45 at TentLondon

20 - 23/09/2007

London Design Week 2007, England

TentLondon is the biggest East London venue during London Design Week

- main initiative behind and organiser of a European/Asian group of 17 young designers
- financial management between designers and venue
- exhibition design and identity of group
- secured sponsorship of £1000 from Kingston University
- PR management including professional photography of all exhibits
- close contact with Tent's management and owner Jimmy McDonald, www.tentlondon.co.uk

New Designers

11 - 15/07/2007

Selected to represent Kingston University at London's biggest annual event for design graduates

Annual exhibition showcasing the best in UK graduate design. 18,000+ visitors. www.newdesigners.com

D&AD New Blood

25 - 27/06/2007

Selected to represent Kingston University. Awarded Best New Blood 2007, profile subsequently published on D&AD's network Talentpool. www.talentpool.dandad.co.uk

Talented

05 - 10/04/2006

As if by Magic, a short film, exhibited by the British Council during Milan Furniture Fair, Milan, Italy

The design week in Milan is the world's biggest design exhibition and the most important event of the design year.

Initiative by designer Pascal Anson MA RCA, in collaboration with the British Council. Part of the council's exhibition *Talented*, showcasing young british designers. www.britishcouncil.org/arts-aad.htm

Higher education

2004 - 2007

BA Hons Product and furniture design, Kingston University, London, UK

- *The Meaning of Things; How are relations between humans and objects formed, and can they be facilitated?* Examination of the impact of design in the relations between human and object. Awarded a First.
- modules included conceptual design development, hands-on development, software training, manufacturing technology, design history and contemporary issues.

2003 - 2004

Art and Design Foundation, Einar Granum School of Art, Oslo, N

- modules included product design, architecture, sculpture, drawing and painting techniques as well as human anatomy. www.granum-kunsthogskole.no

2003

Art history, Arts and architecture of the ancient world and the Middle Ages, University of Oslo, N

2002

Psychology 1st year BA, University of Oslo, N

2001

Examen philosophicum and Examen facultatum, University of Oslo, N

2000 - 2001

Graphic design, Merkantil Institutt, Oslo, N

Programs and languages

Software

Solid experience in client work in the following

- Photoshop
- Illustrator
- InDesign
- AutoCAD
- SolidWorks
- Flash
- DreamWeaver
- Polopoly

Languages

Norwegian - Native

English - Native

French - Practical

Swedish - Business

Danish - Practical

References

Available on request